

Handwriting Examination

What the fraud examiner needs to know about handwriting

Types of Cases









- Real estate
- Wills
- Anonymous notes
- Celebrities
- Missing persons
- Elder abuse
- Sibling rivalry
- Medical records
- Prenup



2 kinds of handwriting expert...









Law enforcement trained

- Knowledge of handwriting characteristics
- Special equipment
- Training in document examination only

Privately trained

- Knowledge of handwriting characteristics
- Special equipment
- Training in document examination and personality assessment

Experiments in Handwriting









According to Robert Saudek there are three types of Graphology (study of handwriting)

Secret Service course bibliography

1. Experimental Graphology









How a document is written

Who wrote it

What affected the writing

What the expert needs to know about your case







- Original documents?
- Photocopy quality?
- Age of alleged signer?
- Writing hand?
- Mental/Physical health?
- Medications/Drugs?
- Assisted hand?
- Coercion?

- Writing surface?
- Writing position?
- Request writing?
- Written report?
- Parties to suit?
- Opposing DE?
- Who is responsible for paying for my services?

Forgers & Forgery









3 types of forger:

- Amateur
- Opportunist
- Professional

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- Skillful simulation
- Non skilled simulation
- No attempt to copy
- Traced
- Electronic



Stages of learning to write









Letter impulse

bcd

Word impulse

coffee

Sentence impulse

I like you

Class Characteristics

Factors common to a group of writers (i.e., Palmer, D'Nealian, etc.)

Individual Characteristics









 The unique characteristics that a writer brings to his or her script and are unlikely to be used by other writers in exactly the same manner.

Individuation = Graphic Maturity



The Master Pattern









The way a writer makes his particular letter forms within the natural variations that occur.

2 important axioms:

- 1. No one signs their name exactly the same way twice.
- 2. No two people write exactly the same way.

Writing Habits









- Baseline alignment
- Baseline placement
- Writing form
- Connectedness
- Speed
- Spacing
- Pressure
- Slant

- Initial strokes
- Final strokes
- Capital letters
- Numbers
- Punctuation
- Patching
- Misspellings
- Tremor



Forgery = 2 Tough Processes









To create a successful forgery, the forger must do two difficult things







3 Factors that affect all handwriting

(experimental graphology)









Physiological







Psychological



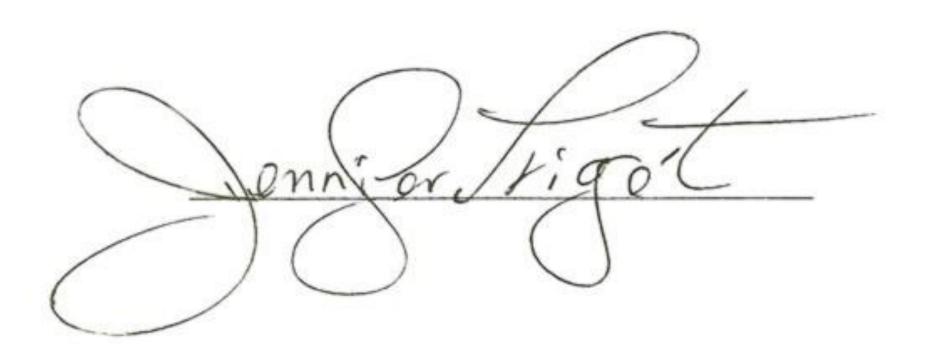
Thinking like a forger











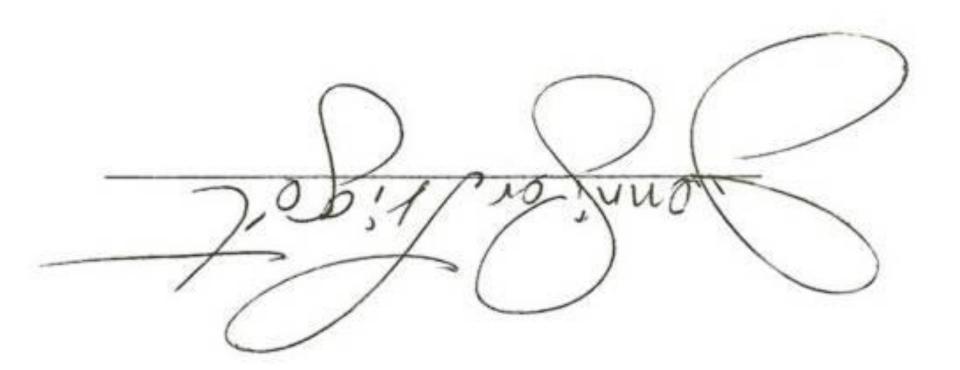
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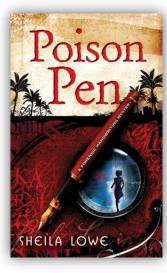
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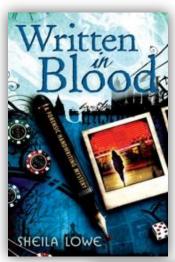


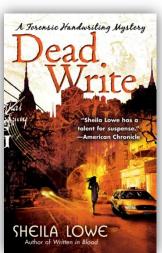


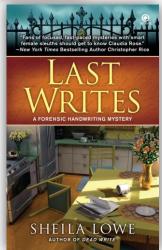


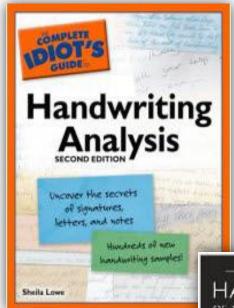


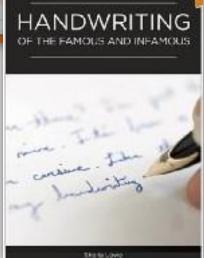












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